

MARLOWE AND SHAKESPEARE

KINGSTON SHAKESPEARE SEMINAR AND THE MARLOWE SOCIETY

ROSE THEATRE KINGSTON: 17/18 NOVEMBER 2017

DAY ONE: MARLOWE AND SHAKESPEARE AT THE ROSE

09.30: **Registration: Theatre foyer**

10.00: **Lecture: The Auditorium:**

Welcome: **Robert O'Dowd** (Rose Theatre Kingston)

Frank Whately (Kingston University): **Edward Alleyn and the Rose**

Chair: **Richard Wilson** (Kingston University)

11.00: *Coffee interval: Rose Cafe*

11.30: **Panels on the Rose playhouse and literary influence**

Panel 1: The Auditorium

Harvey Sheldon (Bankside Rose Trust): The Rose Discovered and the Rose Revealed

Nicholas Helm (Helm Architecture): The Rose Revealed: A new role on today's Bankside

Elsbeth Graham (Liverpool John Moores University): Northern Rose: Strange's Men at Knowsley

Geoffrey Marsh (Victoria and Albert Museum): Shakespeare in St.Helens: 1593 -/or 1598

Chair: **Paul Menzer** (Mary Baldwin College and Blackfriars Theatre, Staunton)

Panel 2: The Gallery

John Roe (York University): Venus in the Ovidian poems of Marlowe and Shakespeare

Louise Mabile (Hull University): Lucan's *Pharsalia* in Marlowe and Shakespeare

Giorgia de Santis (University of Rome Tor Vergata): The Shadow of Faustus in *The Tempest*

Chair: **Daniela Guardamagna** (University of Rome Tor Vergata)

13.00: *Lunch interval*

14.00: Lecture: The Gallery

Charles Nicholl (Sussex University): **Marlowe and Shakespeare in Cheapside: Legal records, topographical traces**

Chair: **Robert Sawyer** (East Tennessee State University)

15.00: Panels on the Rose repertoire and performance practice

Panel 3: The David Jacobs Room

Warren Chernaik (King's College, London): Rose theatrical companies and their plays

Chloe Preedy (Exeter University): *The Smoke of Battle: From Tamburlaine to Henry V*

Adrian Blamires (Reading University): Henry Porter and other Rose playwrights

Chair: **Frank Whately** (Kingston University)

Panel 4: The Gallery

Alison Findlay (Lancaster University): *Come gentle Ganymede and play with me: Boy actors in Marlowe and Shakespeare*

Neslihan Ekmekcioglu (Çankaya University): Gender Roles in *Dido* and *Antony and Cleopatra*

Stephen Longstaffe (Cumbria University): *Discourse at Large: Dido* as a radio play

Chair: **Peter Smith** (Nottingham Trent University)

16.30: *Tea interval: Rose Cafe*

17.00: Lecture: The Gallery

Jean Howard (Columbia University): **Playing History at the Rose**

Chair: **Alison Findlay** (Lancaster University)

18.00: **Conference drinks reception: David Jacobs Room**

DAY TWO: MARLOWE AND SHAKESPEARE AS AUTHORS

10.00 Lecture: The Studio

Gary Taylor (Florida State University): **Authorial Frames & Canonical Reigns: *Henry VI* & Not-Shakespeare**

Chair: **Stuart Hampton Reeves** (Central Lancashire University)

11.00 *Coffee interval: Rose Cafe*

11.30 Panels on history plays and orientalism

Panel 5: The Studio

Ros Barber (Goldsmiths): Call thy wits together: Marlowe and Co-authorship of *Henry VI*

Darren Freebury-Jones (Cardiff University): Marlowe and Microattributionism: Kyd's hand in *1Henry VI*

Chris Fitter (Rutgers University): Art thou a King? Degrounding monarchy in *The Massacre at Paris* and *Richard III*

Chair: **Roy Eriksen** (Agder University)

Panel 6: The Gallery

Matthew Dimmock (Sussex University): Marlowe, Shakespeare and the Turk Play

Ladan Niayesh (University of Paris 7): Revisiting Tamburlaine's Weak Sons: Morocco and Aragon

Jerry Sokol (Goldsmiths): Shakespeare, Marlowe and Geohumoralism

Chair: **Matthew Birchwood** (Kingston University)

13.00 *Lunch interval*

14.00 Lecture: The Studio

Brian Vickers (School of Advanced Study): **The Shakespearean Unity of *Henry VI*, Parts 2 and 3**

Chair: **Paul Menzer** (Mary Baldwin College)

15.00 Panels on authorship and contemporary fictions

Panel 7: The Gallery

John Nance (Florida State University): Marlowe and Shrew Taming

Roy Eriksen (Agder University): Stylometrics and Authorship in *The Taming of a Shrew*

Gabriel Egan (De Montfort University): Telling Shakespeare and Marlowe apart by function-word clustering

Chair: **Patricia Phillippy** (Kingston University)

Panel 8: The Studio

Richard O'Brien (University of Birmingham): How Many Deaths d'you want? Marlowe in film and fiction

Thea Buckley (Shakespeare Institute): Melissa Scott & Lisa Barnett's *The Armor of Light*

Lisa Hopkins (Sheffield Hallam University): Debauchery in Deptford: Marlowe in modern fiction

Chair: **Paul Edmondson** (Shakespeare Birthplace Trust)

16.30 *Tea interval: Rose Cafe*

17.00 **Panels on co-authorship and performance**

Panel 9: The Gallery

Paul Brown (De Montfort University): Marlowe: Shakespeare's Tutor?

Rory Loughnane (Kent University): Marlowe, Shakespeare, and the Forms of Co-authorship

Marcus Dahl (Institute of English Studies): Thomas the Doubter's Guide to Marlowe's extended canon

Chair: **John Gillies** (Essex University)

Panel 10: The Studio

Performing Marlowe and Shakespeare:

Andrew Dawson (Marlowe Theatre), **Ricky Dukes** (Lazarus Theatre), **Kelly Hunter** (Flute Theatre), **Conrad Nelson** (Northern Broadsides), **Ildiko Solti** (Kingston University), **Kimberley Sykes** (RSC).

Chair: **Frank Whately** (Kingston University)

18.30 **Round-Table Discussion on Authorship: The Gallery**

Gabriel Egan, Lois Potter, Gary Taylor, Brian Vickers and **Stanley Wells**

Chair: **Richard Wilson** (Kingston University)

19.30 *Marlowe Society Drinks Reception: The Studio Balcony*

20.00 **2017 Marlowe Society Lecture: The Studio**

Robert Sawyer (East Tennessee State University): **Critical Reckonings: Marlowe & Shakespeare**

Chair: **Ken Pickering** (Chairman, Marlowe Society)