

Shakespeare, Kent, and Early Modern Drama

PROGRAMME

University of Kent, Canterbury

Wednesday, November 9th

3pm

Location: Marlowe Lecture Theatre Two

Welcome and Introduction: **Catherine Richardson**

3.10pm

Panel 1

"The Print of Many?"

Brett Greatley-Hirsch

'Shakespeare and Kent: The *REED* evidence'

James Gibson

'Beaumont and Fletcher's Kentish Connections'

Lucy Munro

4.30pm

Panel 2

'Performing and Attributing *Arden of Feversham*'

Terri Bourus

'Murder and Retribution in Song: The Ballad of *Arden of Feversham*'

Una McIlvenna

'"Wherefore to Dover?" Seeing Nothing in *King Lear*'

Michael Neill

6pm Plenary Address

Location: Templeman Library Theatre

Welcome: **David Herd**

'Warwickshire, London, and Kent: Collaboration in the Early Shakespeare Canon'

Gary Taylor

7-8pm Wine Reception

Location: Aphra Foyer

Thursday, November 10th

11am Panel(s)

Location: Cornwallis Octagon Lecture Theatre Two

Panel 3

CHAIR: **Marion O'Connor**

'Attributing the authorship of the 'Henry VI' plays by word adjacency'

Gabriel Egan

'Kent and the earliest playhouses'

Andy Kesson

'Lyly and Kent'

Leah Scragg

3pm Trip

Library Archives at Canterbury Cathedral

For further information, please contact Rory Loughnane (R.Loughnane@kent.ac.uk) or

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